## Blue Note Woodworks

Acousta-Elecktra Guitars & Basses ~ Handmade & Tuned for Tone

## The Acousta-Elecktra "Dual Atlas" Stereo Guitar #422





## Acousta-Elecktra "Dual Atlas" Stereo Guitar #422 Features:

•2 in One Guitar + Stereo

A full warm sounding acoustic & a full blown crunching electric in one. Imagine having 2 guitars in 1 & switchable from one to another or both in stereo.

- •Premium Figured Oregon Myrtle Top w/Clef Sound Hole
- •Premium African Mahogany Semi-Hollow Body Bound in Grained Ivoroid
- •Premium 3pc. Mahogany Neck (25.5" Scale)
- •22 Fret Rosewood Fingerboard w/ Pearl Side Dots (12" radius)
- •1-11/16" Wide Unbleached Bone Nut
- Double Action Truss Rod
- •Premium Hipshot GripLock USA Locking Tuning Keys, w/ Custom Buttons
- •Thin-skin Burnt Burgundy Clear Gloss Finished Neck
- •Contoured Cutaway Heel w/Bolt-on Deep Set Neck Joint
- •Exclusive Patent Pend. Frequency Matched Sound-well & Chambers
- •Rosewood Floating Bridge w/ Gotoh Nashville Tune-o-matic
- •52mm String Spacing for Easy Finger Picking
- •Internal K&K Passive Acoustic Pickups (not under-saddle)
- •Two Custom Hand Wound Lindy Fralin Pickups- Neck: P92 Split Single-coil w/ USA Alnico 5 Magnets, giving a clean tight attack & bite with clear lows, lots of mids & snarl and stiff trebles. Perfect for Rock, Blues, Country & Jazz. Bridge: Fralin Pure P.A.F. Humbucker, Original Gibson 50s Specs. w/Vintage Humbucker Tone & Coil-Tapped for Single-coil use. With USA Alnico 2 Magnets. Clean and clear articulation, smooth grind & sharp attack, very dynamic & expressive. (Continued on Page 2)







Blue Note Woodworks' Unique Handmade Semi-Acoustic Electric Stereo Guitar, with it's Patent Pend. Sound Chambers, Solid Premium Tonewoods and Superb Handmade USA Craftsmanship, with plenty of Elec. Sustain & Attack and with a Full Warm Acoustic Sound, perfect for all genres.

•Exclusive Designed Controls- A variety of pickup control versatility, wired in stereo with Acoustic & Electric signals splittable to separate amps and/or mixer channels with independent mono & stereo outputs.

\*1 Master Volume & 1 Push/Pull Master Tone- w/Real Ebony Wood Knobs (The Push/Pull Pot engages Coil Tapping... The bridge humbucker pickup can be split by the push/pull switch on the tone control knob to achieve a single-coil tone. This coil-tapping function allows you to instantly achieve brighter, snappier tones from the humbucker pickup, to replicate the sounds of other guitars equipped with single-coil pickups, and then return to the standard humbucker full, thick, warm, powerful tone at the push of a knob. The Single coil configurations are specially designed to be "hum-reducing".)

\*Blend Control (w/Center Detent- Blends Vol. of the 2 Fralin Mag. Pickups)

\*Independent Master Volume for Internal Acoustic Pickups

\*Real Ebony Wood Knobs

\*One 1/4" TRS Mono/Stereo Output Jack

\*One 1/4" TS Mono Output Jack

•Thin-skin Burnt Burgundy Clear Gloss Finished Body

•All Chrome Hardware

•Nickel Bronze Strings (10-14-23-30-39-47)

•Dims: 2x13x38" - Weight Apx. 8lbs.

•Limited Lifetime Warranty

An extremely versatile true stereo hybrid guitar

Built-to-Order like this one......\$3995 (Retail \$4879)

Starting Price MAP \$3495









